

Hi-InFi delity Technical Info.

- Hi-Fi brings in a FOH sound engineer to all shows unless otherwise advanced prior to show date.
- FOH Sound engineer and technical contact: **Brian Stover**
 - [630-688-6097](tel:630-688-6097)
 - Starlineaudio@gmail.com
- **Web site:** www.hiinfidelity.com
- Hi-Fi will most times bring in their own light design tech. Tech will bring additional moving lights, or Jolt lights, or both, and a hazer. This can also be advanced prior to show date.
- Hi-Fi provides an in-ear monitor rack with a 35 ft splitter snake to reach FOH stage box when applicable.
- We do not require any monitors
- We provide our own mics, DI's, cables, and mic stands
- On occasion we may have to ask for 5 (good quality) mic boom stands
- If there is not an M32 or X32 on site, or the FOH position is not in an ideal location for sound, the decision will be made to run the sound mix remotely via iPad.
- If Hi-Fi is mixing sound remotely, we will send either a L & R or L, R, Sub to the house mixing console.

Hi-Fi Fidelity Channel Info.

Channel Assignment:

- 1 Kick (Shure Beta 91A)
- 2 Snare (Shure SM57)
- 3 Snare bottom (Sen. e604)
- 4 H-Hat (Shure SM81)
- 5 Rack 1 (Sen. e904)
- 6 Rack 2 (Sen. e904)
- 7 Floor 1 (Sen. MD 421 Kompakt)
- 8 Floor 2 (Sen. MD 421 Kompakt)
- 9 Over Head (Shure SM81)
- 10 Drum Pad

11 – 16 OPEN

- 17 Bass (DI)
- 18 Keys L. (DI)
- 19 Keys R. (DI)
- 20 Acoustic Guitar (DI)
- 21 Guitar (Center) (Audix i5)
- 22 Guitar (Stage Left) (Audix i5)
- 23 **OPEN**
- 24 Guitar (Stage Left) MIDI
- 25 Dave U. VOX (Stage Right) (Shure SM57)
- 26 Dave M. VOX (Center) (Shure KSM9 wireless)
- 27 Danny VOX (Stage Left) (Shure KSM9 wireless)
- 28 Jeff VOX (AKG CM311 headset)
- 29 Bobby VOX (Shure Beta 57)

* Please note that we skip channels 11 – 16 due to layer layout for our scene on a M32 or X32 mixing console.

Hi Infidelity Stage Plot

